Our Music Lesson Breakdown

L.O – To compose a piece using dynamic contrast

Explore

Today we are going to look at one of the big musical elements – DYNAMICS (volume)

Quiet (piano) and loud (forte) sounds that can be used to create various

moods for the listener.

Listen to example piece – Jurassic Park, Baby Shark or Nursery Rhyme **(Building automaticity in recognising dynamic contrast)**

Teach - Call and Response

Start with vocal warm up – make a loud sound

make a quiet sound

Separate - Combine - Mix **(building automaticity in creating sounds)**

Repeat process with BP and specific skill

Discuss how we manipulate sounds **(component)**

Active Learning – Improvise and Compose

Combine dynamics with other musical elements – Duration (length of notes) and rhythm (variation of a beat) **(component)**

Individual exploration – Paired - group **(component)**

What sounds well together – What doesn't? Why is that? **(component)**

Is there a way we can get round this – Mini plenary – Getting louder/quieter gradually (Crescendo and Diminuendo)

Share WAGOLL of appropriate piece (Repeated 4 beat phrase – Each beat has to be a different dynamic – Work on combinations)

Make informed choices from improvisation

SET EXPECTATIONS FROM LO AND SC

Use model or create your own

Review and Reflect

Let's Present and coach

3 ticks and a wish)

Class discussion of the L.O

Explore

- Share L.O (skill)
- Context – Building on previous learning - **AFL**
- Key Vocab (Explain)
- WAGOLL/Example piece (Can we hear the skill being used/how is it used?)

Teach

- Specific skill and **AFL**
- Vocal
- Body Percussion
- Specific Instrument

Active Learning

- Opportunity to explore and **AFL**
- Individual
- Pairs
- Groups
- Record ideas

Review and Reflect

- Share appropriate WAGOLL
- Present and coach
- 3 ticks and a wish

- Class Discussion of the L.O and **AFL** for next session

Composite

A final composition/performance using the elements of music

Components

- **Listen and Appraisal (Explore)**
- **Inter-related dimensions (Create)**
- **Use Voices (Create)**
- **Playing Instruments (Create)**
- **Improvisation (Create)**
- **Composition (Create)**