

## **Progression Documents**

By the end of Key Stage 1					
	I can begin to travel in a variety of directions and for purpose (defending/attacking)	I can apply basic skills of traveling for attacking and defending			
Games	I can travel bouncing a ball with some control	I can strike a ball with intent and throw it more accurately when bowling and/or fielding.			
	I can confidently send the ball to others in a range of ways (underarm, chest pass, over arm, over arm and bounce pass)	I can show confidence in using ball skills in various ways and can link these together (passing, throwing and shooting)			
	I can receive a ball with control when under pressure in game state.	I can use running, jumping, throwing and catching in isolation and combination			
	I can use skills with coordination and control.	I can use skills with coordination, control and fluency			
	I can commutate, work as a team and begin to compete during game situations	I can take part in a competitive game.			
	I can develop my knowledge of games	I begin to create my own game using knowledge and skills taught.			
	I can understand the term possession and when it apply during game play.	I begin to use skills to keep possession and control of the ball.			
	I can choose good places to	I can effectively play a			
	stand when receiving, and give	competitive net/wall game.			
	reasons for their choice				



	I can choose and use batting or	I can experiment with different
	throwing skills to make the	techniques to attack and
	game hard for their opponents.	defend.
	I can explain what attacking and defending is.	I can begin to show an awareness of when to attack and defend.
	I can begin to improvise independently to create a simple	I can improvise with a partner or on my own.
	dance	
	I can begin to improvise with a partner to create a simple	I can demonstrate provision and some control in response to
Dance	dance.	stimuli.
	I can translate ideas from stimuli to movement with support	I can begin to vary dynamics and develop active and motifs.
	I can begin to compare and adapt movements and motifs to	I can modify a sequence using dance vocabulary as a result of self-
	create a larger sequence.	evaluation.
	I can use simple dance vocabulary to improve and compare	I can perform dances with rhythm and use spatial awareness.
	work.	
	I can perform dances with an awareness of rhythm on their	I understand the need to warm up
	own or in a group.	
	I can improve the quality of my rolls, jumps, travel, body	I can develop a range of rolls, jumps, travel, body shapes and
	shapes and balance.	balances and include in a performance.
Gymnastics	I can describe my own work using simple gym vocabulary	I can begin to use gym vocabulary to describe how to improve and
		refine performances
	I can copy, explore and remember a variety of movements	I can create gymnastic sequences that meet a theme or set of
	and use them to create my own sequence	objectives.
	I can apply compositional ideas independently and with	I can begin to develop strength, technique and flexibility
	others to create a sequence.	throughout performances



	I can begin to develop good technique of taught skills when using equipment.	I can begin to apply sequences of taught skills to equipment	
	I can run at speeds appropriate for the distance.	I can begin to build a variety of running techniques.	
	I can perform a running jump with some accuracy	I can perform a running jump with more than one component	
Athletics	I can perform a variety of throws using a selection of equipment	I can demonstrate accuracy in throwing activities	
	I can begging to develop listening skills when listening to a partner or adult	I can develop listening skills	
	I can begin to use compass points	I can begin to use a simple map	
Outdoor/	I can begin to think activities through	I can begging to think activities through and problem solve	
Adventurous		I can begin to choose and apply strategies	
Activities	I can begin to understand how to stay safe	I can begin to demonstrate an understanding in how to stay safe	



## Implementation

	Cycle A – KS1					
	Autumn 1 Dance	<u>Autumn 2</u> <u>Dance</u>	Spring 1 Gymnastics (Floor skills	Spring 2  Gymnastics (Apparatus	Summer 1 Games: ball skills	Summer 2 Athletics
Vocabulary	Mood and feelings - excited, sad, lonely Body actions Rhythm, Control, Co Stimulus, Like, dislik Sequence Space - on the spot, own, be	-ordination, Pattern, e, improve near, far, in and out,	Gymnastics (Floor skills   Skills)   Health and fitness – warm up/ cool down   Performance, Like, dislike, improve   Balance, Level, Tension, Smooth, Sequence, Rolls   Shapes – pike, star, straddle, top to toe, tuck   Avoiding, Accuracy, Aiming, Speed, Direction, Controlling, Participate, Co-ordination, Technique , Like, dislike, improve   Health and fitness   Sequence   Sequence   Sequence   Gymnastics (Apparatus		Speed, Compose, M Position, Extend, Tr Demonstrate, Repe Point, — warm up/ cool down Avoiding, Accuracy, Under arm, Overarm pass, Bounce pass, Catching, Free space Opposite, Team, Real Aiming, Speed, Director Controlling, Shootin Participate, Co-ordin Combinations, Rule Performance, Like, Health and fitness—down	avel, Combinations, at, Create, Stretch,  wn Rolling, Striking, throw, Chest Bouncing, throw, Chest Bouncing, the Company Comp
I will know	I am beginning to use I can copy, remember I can move confidently I can use different par isolation and together	and repeat actions.	sequence.	in front of others.  ns together to create a  se, relaxed, stretched and	I am beginning to catch with two hands. I am beginning to dribble a ball with my hands and feet.	I am able to throw towards a target. I am beginning to show balance and co-ordination when changing direction.



I can work with others to share ideas and	I can recognise changes in my body when I do	I am beginning to	I am developing
select actions.	exercise.	understand simple	overarm throwing.
I choose appropriate movements for	I can remember and repeat actions and shapes.	tactics.	I can recognise
different dance ideas.	I can say what I liked about someone else's	I can roll and throw	changes in my body
I say what I liked about someone else's	performance.	with some accuracy	when I do exercise.
performance.	I can use apparatus safely and wait for my turn.	towards a target.	I can run at
I show some sense of dynamic and		I can say when	different speeds.
expressive qualities in my dance.		someone was	I can work with
		successful.	others and make
		I can track a ball	safe choices.
		that is coming	I try my best.
		towards me.	I understand the
		I can work co-	difference between
		operatively with a	a jump, a leap and a
		partner.	hop and can choose
			which allows me to
			jump the furthest.



Cycle B – KS1						
	<u>Autumn 1</u>	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<u>Dance</u>	<u>Dance</u>	Gymnastics (Floor skills	<b>Gymnastics</b> (Apparatus	Games: ball skills	<u>Athletics</u>
				<u>skills)</u>		
Vocabulary	Vocabulary  Mood and feelings - happy, angry, calm, excited, sad, lonely Body actions Rhythm, Control, Co-ordination, Pattern, Stimulus, Like, dislike, improve Sequence Space - near, far, in and out, on the spot, own, beginning, middle end  Stretch, Balance, Tension, Zig-Zaran, Rolls – teddy bear, log roll, Jum Repeat, Sequence, Space, Perf Direction, Speed, Sequence Levels – high, low Shapes – Pike, Star, Straddle, Standing, Like, Dislike, Improve, down		roll, Jumping, Climbing, ace, Perform, Adapt, ence	Running, Jumping, Skipping, Galloping, Direction, Forwards, Backwards, Sideways Throwing, Underarm, Overarm, Chest, Bounce, Pass, Receive, Control, Position, Space, Opposite team, Coordination, Participate, Team, Score, Like, Dislike, Improve, Warm up, Cool down		
I will know	I am beginning to provide key words. I can copy, remember, dance phrases. I can describe how my exercise. I can show a character actions and dynamics	repeat and create body feels during and idea through the	I am beginning to provide words. I am proud of my work an front of others. I can perform the basic gy some control and balance I can plan and repeat simp I can use directions and le look interesting.	d confident to perform in mnastic actions with ole sequences of actions.	I am beginning to provide feedback using key words. I am beginning to understand and use simple tactics. I can dribble a ball with my hands and	I can describe how my body feels during exercise. I can identify good technique. I can jump and land with control. I can use an overarm throw to



I can use counts to stay in time with the	I can use shapes when performing other skills.	feet with some	help me to throw
music.	I can work safely with others and apparatus.	control.	for distance.
I can work with a partner using mirroring		I can roll and throw	I can work with
and unison in our actions.		a ball to hit a target.	others, taking turns
I show confidence to perform.		I can send and	and sharing ideas.
		receive a ball using	I show balance and
		both kicking and	co-ordination when
		throwing and	running at different
		catching skills.	speeds.
		I can track a ball and	I try my best.
		collect it.	
		I can work co-	
		operatively with a	
		partner and a small	
		group.	