

Progression Documents

	By the end of Upper Ke	y Stage 2	
	I can travel with a ball showing changes of speed and directions using either foot or hand.	I can effectively travel with a ball into the correct space.(with intent)	
Games	I can vary skills and link these in ways that suit the games activity	I can vary skills, actions and ideas and link these in ways that suit the games activity.	
	I can use a range of techniques and skills with increasing accuracy.	I can use a range of techniques effectively	
	I can show confidence in using ball skills in various ways and can link these together.	I can show confidence in using ball skills in various ways and can link these together effectively.	
	I can apply basic skills for attacking and defending	I can apply knowledge of skills for attacking and defending.	
	I can take part in a competitive game with an understanding of tactics.	I can take part in a competitive game with strong understanding tactics and composition.	
	I can create my own game using knowledge and skills taught.	I can modify competitive games.	
	I begin to use a range of skills to keep possession and control of the ball.	I can keep possession of the ball during game situations	
	I can begin to make suggestions as to what resources can be used to differentiate a game.	I can confidently make suggestions as to what resources can be used to differentiate a game.	
	I can select the right approach to attack and defend in games situations.	I can effectively select the right approach to attacking and defending in games situation.	
	I can show an understanding of when to attack and defend.	I can choose when to pass or dribble, so that they keep possession and make progress towards the goal.	



	I can begin improvise, still demonstrating fluency across my sequence on my own, with a partner or group.	I can improvise with confidence, still demonstrating fluency across my sequence, on my own, with a partner or in a group.	
Dance	I can move appropriately and with the required style in relation to the stimulus	I can move appropriately and with the required style in relation the stimulus using various levels, ways of traveling and motifs.	
	I can begin to exaggerate dance moves and motifs (using expression when moving)	I can exaggerate dance movements and motifs using expression when moving.	
	I can modify part of a sequence using complex dance vocabulary as a result of self and peer evaluation	I can demonstrate a strong imagination when creating own dance sequences and motifs using peer and self-evaluation to assist.	
	I can perform using the space provided to it's maximum potential	I can perform with confidence using a range of movement pattern to use the space.	
	I can begin to show change of pace and timing and combine flexibility, techniques and movements to create a fluent sequence	I can move to the beat accurately and dance with fluency linking a of my movements and ensuring they flow.	
	I can organise my own warm up and cool down, understanding the importance of it.	I can understand why dance is good for fitness.	
	I can perform taught skills in a consistent performance.	I can combine and perform taught skills with precision, control and fluently.	
Gymnastics	I can use more complex gym vocabulary describe how to improve and refine performances	I can confidently use more complex gym vocabulary describe how to improve and refine performances	
	I can create sequences and adapt them.	I can develop their own sequences.	
	I can develop strength, technique and flexibility throughout performances.	I can perform difficult actions with an emphasis on extension, cle body shape and changes in direction.	
	I can begin to understand composition by performing more complex sequences and apply them to equipment	I can develop strength, technique and flexibility throughout performances on the floor and on equipment.	
	I can build a variety of running techniques and use with confidence	I can use a variety of running techniques and with them in a competitive situation	



	I can perform a jump with more than one component for specific height or distance	I can apply my jumping skills for specific height or distances in a competitive situation.
Athletics	I can demonstrate accuracy and confidence in throwing	I can apply my throwing techniques with accuracy and confidence
7	activities, understanding when throws needs to change for	for specific throws in a competitive situation.
	distance or equipment	
	I can develop strong listening skills	I can develop strong listening skills
	I can use and interpret simple maps	I can use and interpret maps
	I can think activities through and problem solve using basic	I can think activities through and problem solve using basic general
Outdoor/	general knowledge.	knowledge.
Adventurous	I can choose and apply strategies to solve problems with	I can choose and apply strategies to solve problems
	support	
Activities	I can demonstrate an understanding in how to stay safe	I can confidently show and understand how to be safe.

Implementation



	Cycle A – UKS2								
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
	<u>Dance</u>	<u>Dance</u>	Gymnastics (Floor skills	Gymnastics (Apparatus	Games - Netball	<u>Athletics</u>			
				<u>skills)</u>					
Vocabulary	Dance style, Danc	e phrase, Fluency,	Co-operate, Audience, Ele	ements, Twist,	Possession, Speed,	Sprint, Team,			
	Travelling, Technique	e, Formation, Pattern,	Refine, Aesthetically, Crite	eria, Extension,	Direction, Range,	Distance, Measure,			
	Rhythm, Variation, Ir	mprovisation, Unison,	Tension, Dynamics, Comb	ination, Canon,	Techniques,	Height,			
	Canon, Action, React	ion, Motif, Dynamics,	Counter-tension, Counter	-balance, Criteria,	Combinations,	Target, Pacing,			
	Phrase, Interpret,	Exploration, Agility,	Performance, Imaginative	e, Parallel, Creativity,	Competition	Rhythm, Obstacles,			
	Flexibility, Comb	ination, Strength,	Timing, Agility, Strength,	•	Tactics, Co-	Leading			
	· · ·	l, Balance, Evaluate,	Balance, Evaluate, Improv	re	operation, Create,	leg, Hurdles,			
	Improve, Tin	ning, Perform	Shapes – tuck, straddle, p	ike, arch, back	Control,	Throwing, Speed,			
			support,		Decisions, Passing,	Accuracy, Take			
			Front support, shoulder st		Dribbling, Shooting,	off, Stamina, Time,			
			Level 3 partner balances -	- angle, lunge, feet,	Shield	Release,			
			high thighs, straddle lift, t	runk	ball, Support,	Performance,			
					Marking,	Accuracy, Position,			
					Repossession,	Control, Height, Run			
					Attackers,	up,			
					Defenders, Team	Hurdles, Strength,			
					play, Target,	Technique, Control,			
					Defending, Stance,	Balance, Evaluate,			
					Pitch	Improve, adapt,			
						performance			
						Health and fitness –			
						warm up/ cool			
						down/ heart			
						rate/ pulse/			
						recovery			



				Determination,
				perseverance,
				resilience,
				orientation, scale,
				co-ordinates
I will know	I can choreograph a dance and work safely	I can combine and perform gymnastic actions,	I can communicate	I can choose the
	using a prop.	shapes and balances with control and fluency.	with my team and	best pace for a
	I can lead a small group through a short	I can create and perform sequences using	move into space to	running event.
	warm-up routine.	compositional devices to improve the quality.	keep possession and	I can identify good
	I can perform dances confidently and	I can lead a small group through a short warm-up	score.	athletic
	fluently with accuracy and good timing.	routine.	I can identify when I	performance and
	I can refine the way I use actions, dynamics	I can use appropriate language to evaluate and	was successful and	explain why it is
	and relationships to represent ideas,	refine my own and others' work.	what I need to do to	good.
	emotions, feelings and characters.	I can work collaboratively with others to create a	improve.	I can perform a
	I can use appropriate language to evaluate	sequence.	I can pass, receive	range of jumps
	and refine my own and others' work.	I understand how to work safely when learning a	and shoot the ball	showing some
	I can use feedback provided to improve the	new skill.	with some control	technique.
	quality of my work.	I understand what counter balance and counter	under pressure.	I can show contro
	I can work creatively and imaginatively on	tension is and can show examples with a partner.	I can stay with an	at take-off and
	my own, with a partner and in a group to		opponent and I am	landing in jumpin
	choreograph and structure dances.		confident to	activities.
			attempt to	I can take on the
			intercept.	role of coach,
			I know what	official and timer
			position I am	when working in
			playing in and how	group.
			to contribute when	I can use feedbac
			attacking and	to improve my
			defending.	sprinting techniqu



	I understand the	I persevere to
		•
	need for tactics and	achieve my personal
	can identify when to	best.
	use them in	I show accuracy and
	different situations.	power when
	I understand the	throwing for
	rules of the game	distance.
	and I can apply	
	them honestly most	
	of the time.	
	I understand there	
	are different skills	
	for different	
	situations and I am	
	beginning to apply	
	this.	



	Cycle B– UKS2							
	<u>Autumn 1</u>	<u>Autumn 2</u>	Spring 1	Spring 2	Summer 1	Summer 2		
	<u>Dance</u>	<u>Dance</u>	Gymnastics (Floor skills)	Gymnastics (Apparatus	<u>Games</u>	<u>Athletics</u>		
				<u>skills)</u>	<u>Tennis</u>			
Vocabulary	Pattern Rhythm, Expr Modify, Pace, Timir Motif, Dynamics, In Agility Flexibility, Co	hnique, Formation, ession, Improvisation, ag, Action, Reaction, terpret, Exploration, mbination, Strength, Improve, Perform	Front support, shoulder standances level 2 - ankles, I thighs without support, SI pike, arch, back support, I stand, bridge Partner bala legs, high knees, thighs with the standard sta	tand, bridge Partner high legs, high knees, hapes – tuck, straddle, Front support, shoulder ances level 2 - ankles, high	Tennis Speed, Direction, Range, Techniques, Combinations, Decisions, Passing, forehand, back hand, rally, stroke, serve, underarm, overarm, volley	Sprint, Team, Distance, Measure, Height, Target, Pacing, Rhythm, Obstacles, Leading leg, Hurdles, Throwing, Speed, Accuracy, Take off, Stamina, Time, Release, Performance, Accuracy, Position, Control, Height, Run up, Hurdles, Strength, Technique, Control, Balance, Evaluate, Improve, adapt, performance Health and fitness – warm up/ cool down/ heart rate/ pulse/ recovery		



				Determination,
				perseverance,
				resilience,
				orientation, scale,
				co-ordinates
I will know	I can accurately copy and repeat set	.I can create and perform sequences using	I am developing a	I can compete
	choreography.	apparatus, individually and with a partner.	wider range of skills	within the rules
	I can choreograph phrases individually and	I can lead a partner through short warm-up	and I am beginning	showing fair play
	with others considering actions and	routines.	to use these under	and honesty.
	dynamics.	I can use canon and synchronisation, and matching	some pressure.	I can help others to
	I can confidently perform different styles of	and mirroring when performing with a partner and	I can identify how	improve their
	dance, clearly and fluently, showing a good	a group and say how it affects the performance.	different activities	technique using key
	sense of timing.	I can use feedback provided to improve my work.	can benefit my	teaching points.
	I can lead a group through short warm-up	I can use set criteria to make simple judgments	physical health.	I can identify my
	routines.	about performances and suggest ways they could	I can identify when I	own and others'
	I can refine the way I use actions, dynamics,	be improved.	was successful and	strengths and areas
	relationships and space in my dance in	I can use strength and flexibility to improve the	what I need to do to	for development
	response to a stimulus.	quality of a performance.	improve.	and can suggest
	I can suggest ways to improve my own and	I can work safely when learning a new skill to keep	I can use feedback	ways to improve.
	other people's work using key terminology.	myself and others safe.	provided to improve	I can perform jumps
	I can use counts when choreographing to		my work.	for distance using
	stay in time with others and the music.		I can work	good technique.
	I can use feedback provided to improve my		cooperatively with	I can select and
	work		others to manage	apply the best pace
			our game.	for a running event.
			I understand the	I can show accuracy
			need for tactics and	and good technique
			can identify when to	when throwing for
			use them in	distance.
			different situations.	



	I understand the	I understand that
	rules of the game	there are different
	and I can apply	areas of fitness and
	them honestly most	how this helps me
	of the time.	in different
	I understand there	activities.
	are different skills	I use different
	for different	strategies to
	situations and I am	persevere to
	beginning to apply	achieve my personal
	this.	best.

