

Castlechurch Primary School



A glossary of technical vocabulary in Art



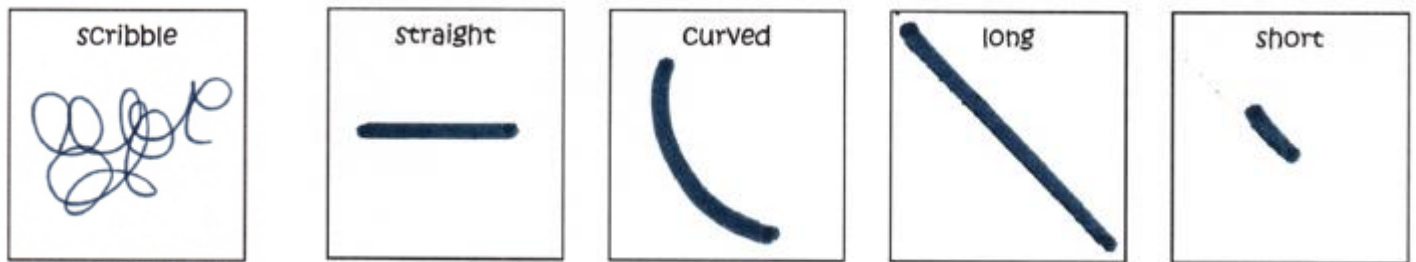
Some vocabulary reoccurs in more than one year group and all vocabulary should be revisited.

EYFS

Skill vocabulary:

Line

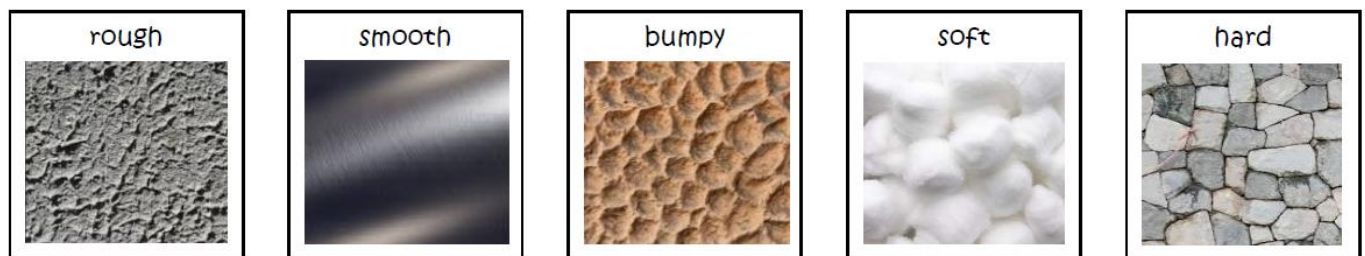
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Texture

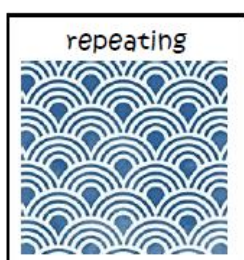
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Tactile Texture:



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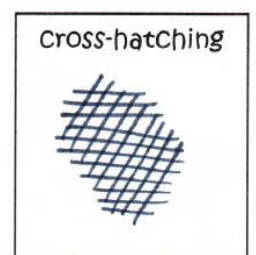
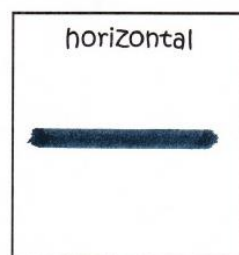
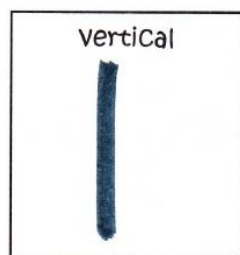
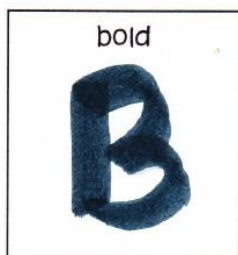
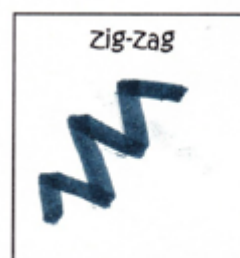
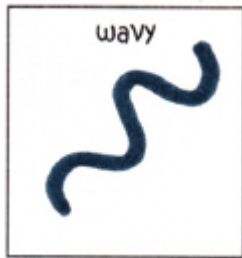


Key Stage 1

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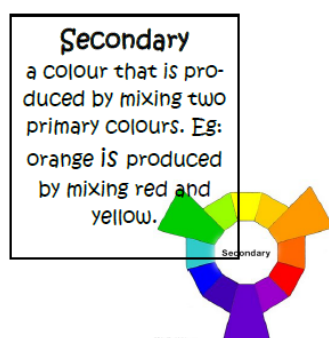
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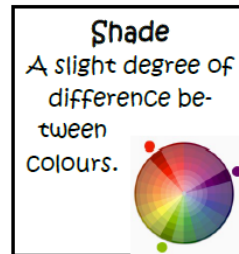
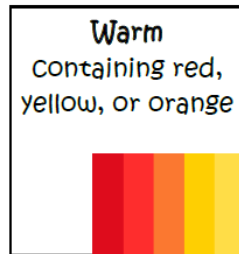
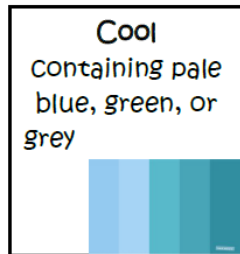
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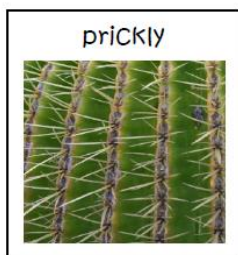




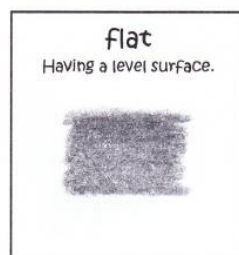
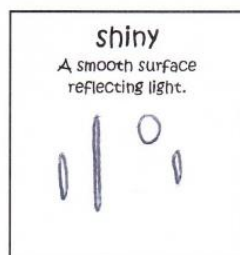
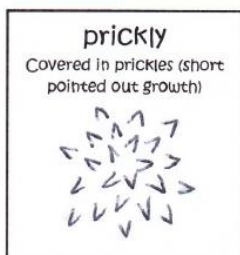
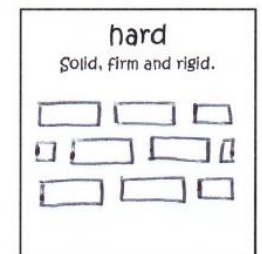
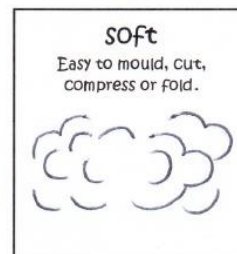
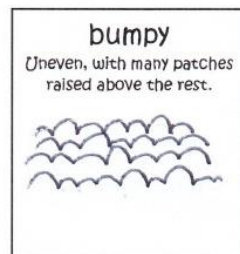
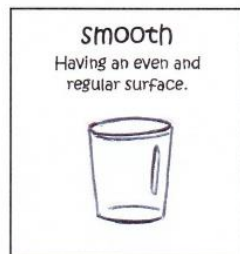
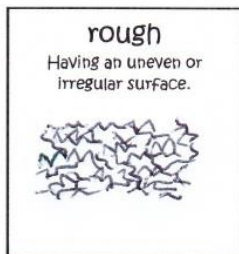
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Tactile Texture:

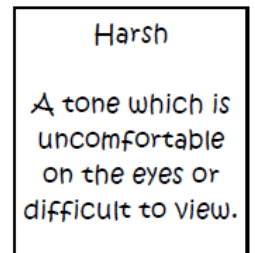
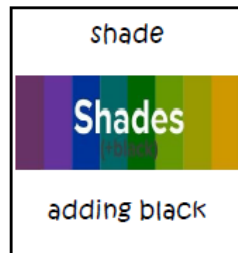
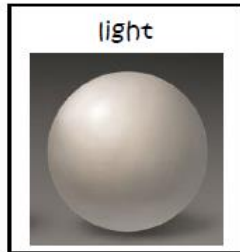


Visual texture:



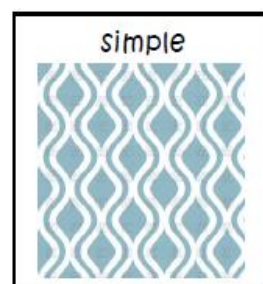
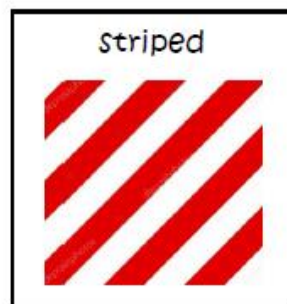
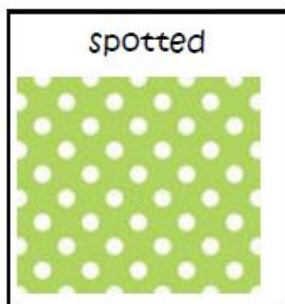
Tone

Definition – Tone means the lightness or darkness of something. This could be how light or dark something appears. Tones are created by the way light falls on a 3D object.



Pattern

Definition – A pattern is a design that is created by repeating lines, shapes, tones or colours. Patterns can be manmade or natural.



Shape and Form

Definition – A shape is an area enclosed by a line. It could be just an outline or it could be shaded in. Form is a three dimensional shape. Sculpture is about creating forms.

2D shapes
Having only two dimensions, such as width and height but no thickness. Squares, Circles, Triangles, etc are two-dimensional objects.

3D shapes
A 3D shape has three dimensions. It is any shape or object that takes up air space. Sphere, Cube, Cylinder, Pyramid, Cone.

Flat
A flat shape is a shape with only 2 dimensions (2D).

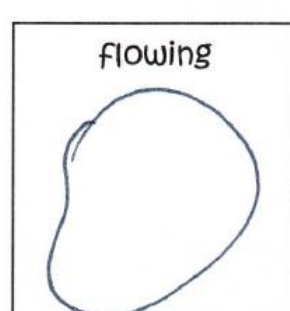
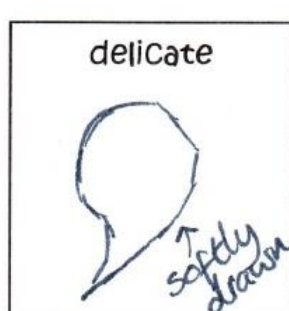
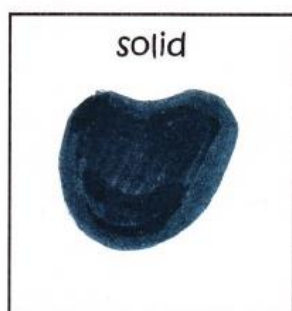
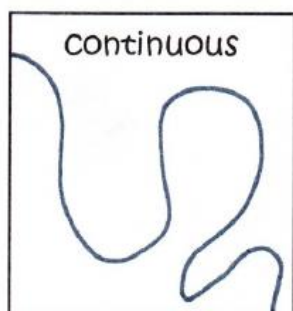
Curved
A curved line can be geometric, like the arc of a perfect circle.

Lower Key Stage 2

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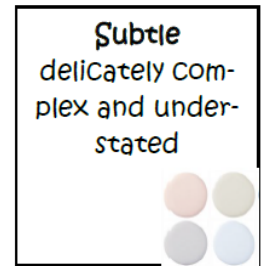
Primary
Any of a group of colours from which all other colours can be obtained by mixing.

Secondary
a colour that is produced by mixing two primary colours. Eg: orange is produced by mixing red and yellow.

Tertiary
A colour that is produced by mixing one primary colour with one secondary colour.

Complementary
A colour that looks good with another colour.

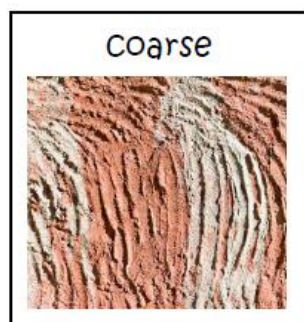
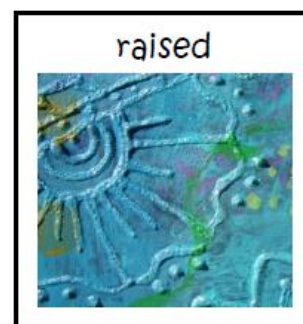
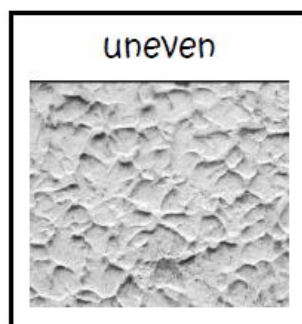
Contrasting
Differing strikingly. Opposite colours on the colour wheel.



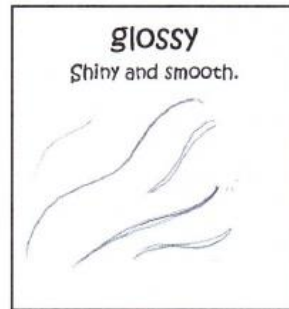
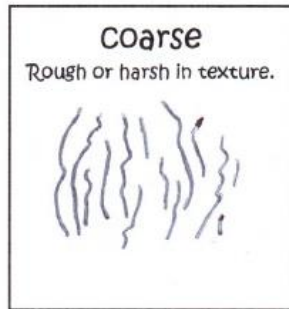
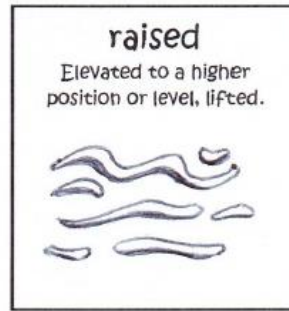
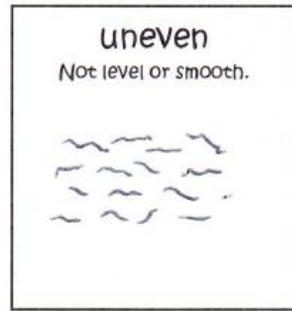
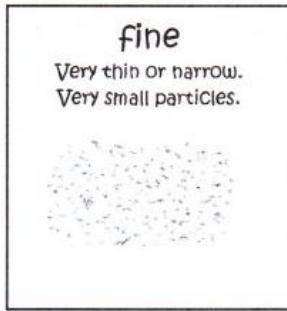
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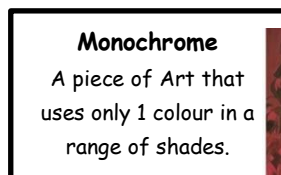
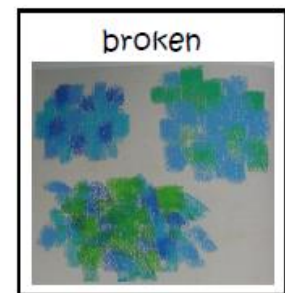
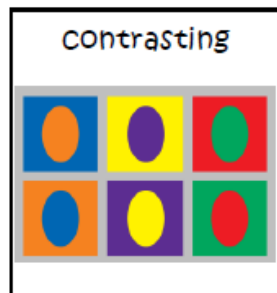
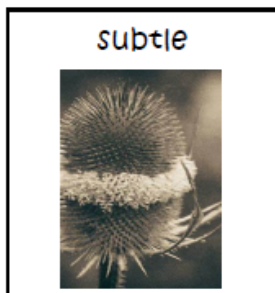


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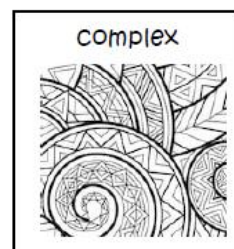
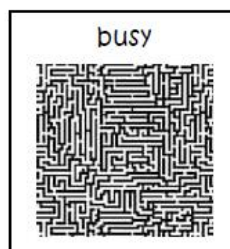
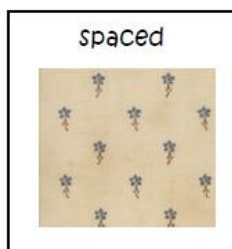
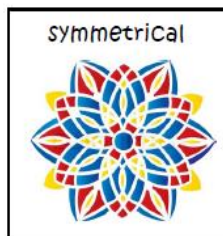
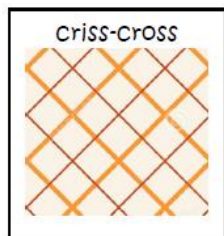
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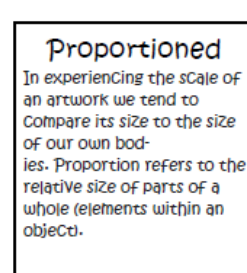
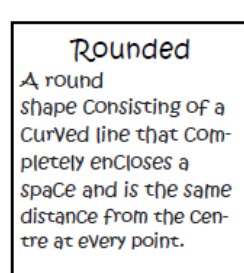
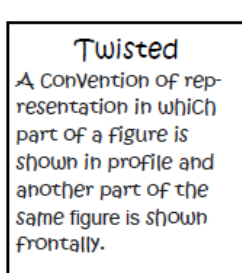
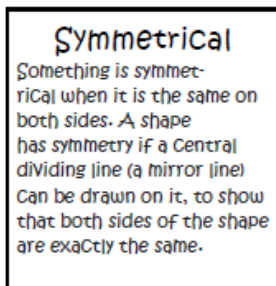
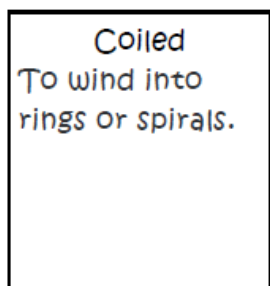
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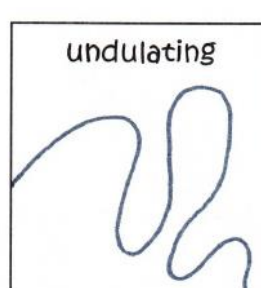
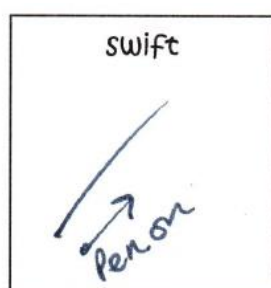
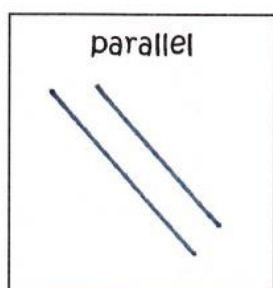


Upper Key stage 2

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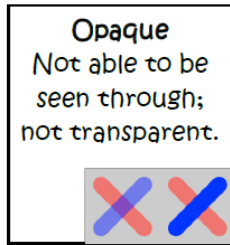
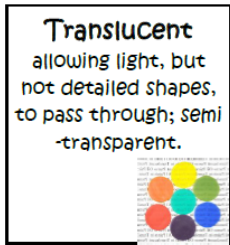
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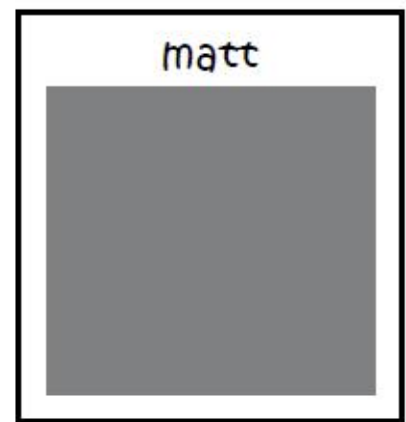
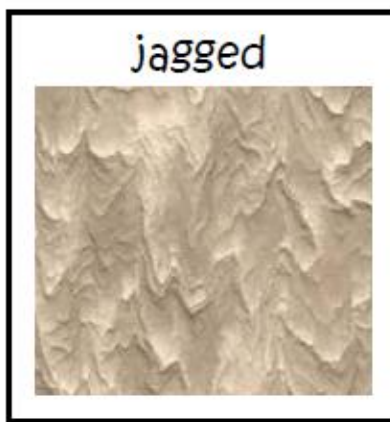
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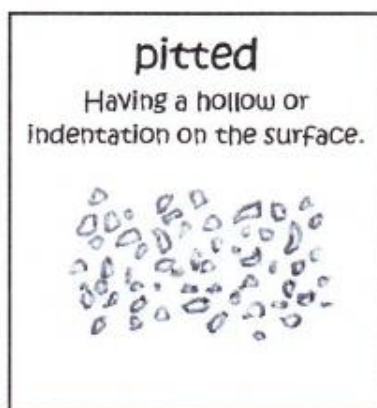
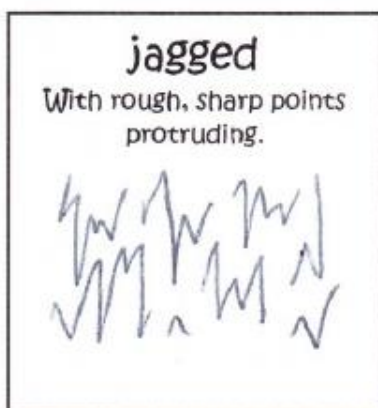
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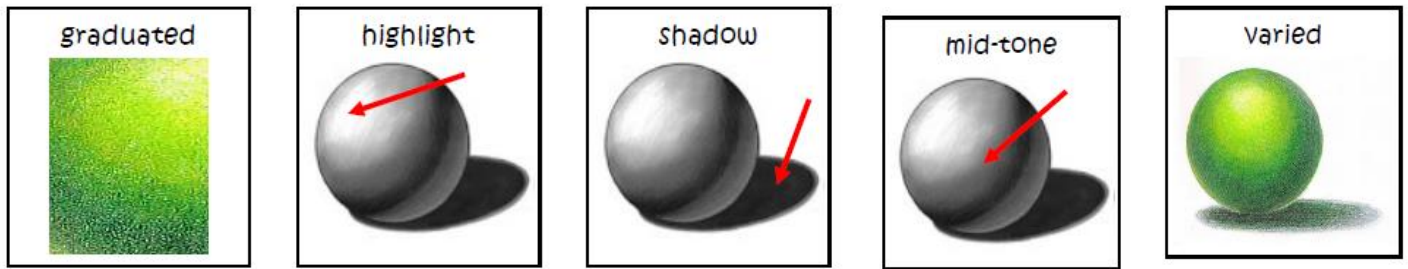


Visual texture:



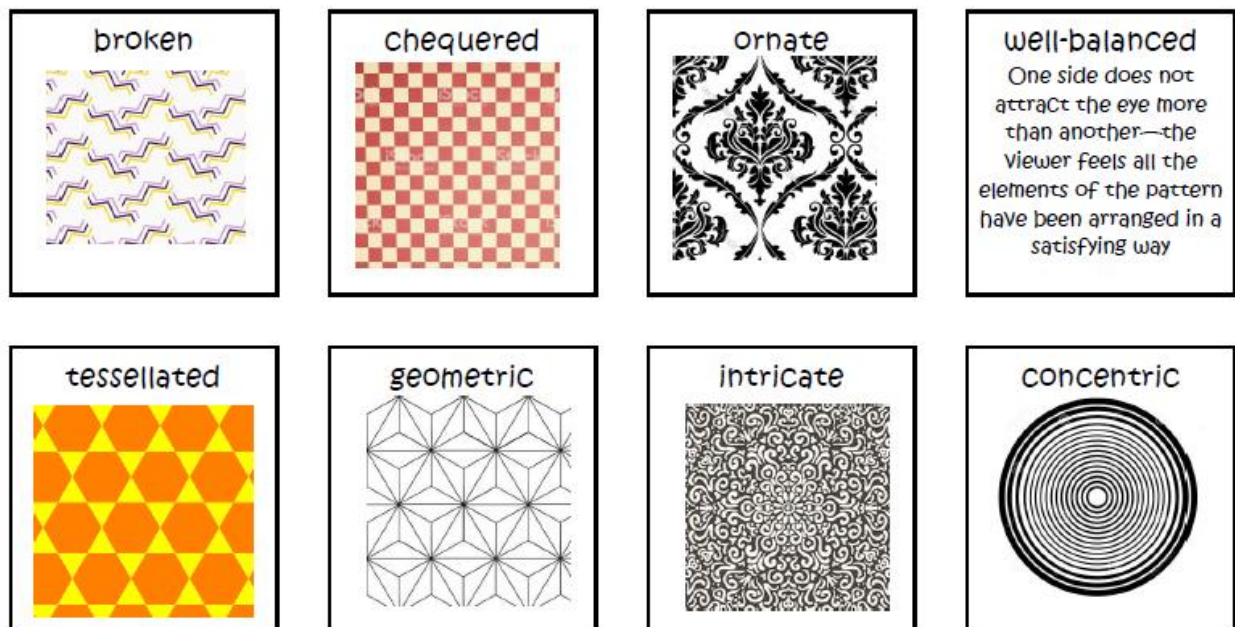
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Angular

Forming an angle : sharp-Cornered, having one or more angles.

Bulbous

Bulb-shaped, bulging.

Asymmetrical

Not identical on both sides of a Central line; un-symmetrical, lacking symmetry.

Forked

Zigzag, as lightning.

Geometric

Resembling the simple rectilinear or curvilinear lines or figures.

Irregular

A polygon that does not have all sides equal and all angles equal. (A polygon is "regular" only when all angles are equal and all sides are equal, otherwise it is irregular.)

Tapering

Becoming thinner or narrower towards one end.

Sweeping

Having a curving line or form.

Curvaceous

Having a smoothly curving shape, eg ; a CurVaCeous Coastline.

Elongated

"Elongated art" refers to paintings that feature figures that are painted with their forms elongated much more than they are in reality. Elongation is a form of abstract art that often depicts the stretched forms of people or objects in nature.