

		Art and Design EY	FS Nursery Cycle A			
Drawing	Painting and mixed media		Sculpture and 3D		Craft and design	
Dancing Patterns	Crazy Collages		Painted pinch pots		Summer Sun	
Autumn/ Christmas craft:	Winter/Spring craft:		Easter craft:		Summer craft:	
Autumn Leaf Puppets/Paper	Lego painted snowflake		Fork painted easter egg		Decorated Seaside bucket.	
plate baubles	craft/Spring birds nests		decorations			
Key artists:	Key artists	:	Key artist:		Key Influences:	
Piet Mondrian and Wassily	Eric Carle		Kathy Jeffers		Van Gogh 'Painter of the sun'	
Kandinsky					_	
Drawing	Paintin	g and mixed media	Sculpture and 3D		Craft and Design	
Composite piece	Co	mposite piece	Composite pie	<u>ece</u>	Composite piece	
To create a painting using linear	To create	a picture in the style of	To create a 3D clay pin	ch pot and	To develop cutting, threading,	
and circular movements and		Eric Carle.	use clay tools to ac	ld mark	joining and collage skills to	
lines.			making decorat	ions.	create a 'Summer Sun'.	
		Subject Speci	fic Vocabulary			
Materials		Ideas, experiences and imagination			Artists	
Scissors, glue stick, card board, paper, card,		Art, where, what, place, gallery, nature, all		Artist, create, names of some famous artists,		
tubes, boxes, plastic bottles, newspaper,		around, group, create, imagination,		like, dislike, feel, happy, sad, hot, cold,		
carrier bags, paint, pastels, pencils	, crayons,	observation, memory, design, record, tell de		describe, a	describe, artwork, colour and technique.	
chalk, pens, textured paper, different sized		stories, thoughts, feelings, share, change,				
paper, different coloured paper, paint brush,		experiment, up, across, next to, on top of,				
sponges, cotton buds, Play Doh, salt dough,		underneath, between, near to, inside, left,				
natural resources (leaves, stones, pine cones,		right, explore, shape, real life, cut, fold,				
sticks, flowers etc.) felt, cotton, silk, wool,		strong, weak, 2D, 3D, design, make, tools,				
sequins, beads, buttons, feathers, ribbon,		model and share.				
weaving loom, 2D and 3D.						
3 ,						



Improve mastery of art & design techniques

Drawing

Artist, Bumpy, Chalk, Circle, Colours, Curved, Drawing, Feeling, Felt Tips, Hard, Line, Long, Mark, Mark making, Medium, Oil Pastel, Paint, Pattern, Pencils, Rough, Rubbing, Short, Smooth, Soft, Squiggly, Straight, Thick, Thin, Wavy, Wax crayons, Zig Zag.

Painting and mixed media

Collage, Create, Cut, Dab, Design, Dot, Rip, Shiny, Silky, Slimy, Slippery, Smooth, Splat, Splatter, Squelchy, Stick, Sticky, Swirl, Swish, Tear, transient art, Wet, Wipe.

Sculpture and 3D

3D art, Bend, Clay, Collage, Cut, Flatten, Join, Pinch, Plan, Poke, Pull, Push, Reflect, Roll, Sculpture, Silky, Slimy, Slippery, Smooth, Squash, Squelchy, Sticky, Stretch, Twist, Wet

Craft and design

Bend, Blades, Create, Cut, Design, Fix, Fold, Glue, Handle, Join, Pinch, Plan, Pull, Push, Rip, Roll, Scissors, Scrunch, Snip, Split pin, Straight line, String, Tape, Thread, Tie, Wave, Wobbly, Wrap, Zig-zag.

	Pupils in Nursery will begin to: ELG: Expressive Arts and design: Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ELG: Physical Development: Fine motor skills Use a range of small tools, including scissors, paint brushes and cutlery.	
Experiment in an exploratory way.	Drawing: Dancing Patterns I can use closed lines to create a shape. I can create lines and shapes that represents a given shape, object or concept. I can explore mark making using a range of drawing materials. I can investigate marks and patterns when drawing. I can identify similarities and differences between drawing tools. I can investigate how to make large and small movements with control when drawing. I can practice looking carefully when drawing.	Enjoy looking at and talking about art.



	I can combine materials when drawing.	
Experiment in an	Painting and mixed media: Crazy Collages	Enjoy looking at and talking
exploratory way.	I can hold painting tools with increasing control.	about art.
	I can explore paint, using hands as a tool.	
	I can describe colours and textures as I paint.	
	I can explore what happens when paint colours mix.	
	I can make natural painting tools.	
	I can investigate natural materials e.g. paint and water for painting.	
	I can explore paint textures, for example, mixing in other materials or adding water.	
	I can respond to a range of stimuli when painting.	
	I can use paint to express ideas and feelings.	
	I can explore colours, patterns and compositions when combining materials in collage.	
Experiment in an	Sculpture and 3D: Painted pinch pots	Enjoy looking at and talking
exploratory way.	I can explore the properties of clay.	about art.
	I can use modelling tools to make marks into soft materials e.g. playdough and clay.	
	I can select and arrange natural materials to make 3D artworks.	
	I can talk about colour, shape, texture and explain their choices.	
	I can plan ideas for what they would like to make.	
	I can problem solve and try out solutions when using modelling materials.	
	I can develop 3D models by adding colour.	
Experiment in an	Craft and design: Summer sun.	Enjoy looking at and talking
exploratory way.	I can explore differences when cutting a variety of materials.	about art.
exploratory may.	I can investigate different ways of cutting e.g. straight lines, wavy lines, zig zags.	
	I can follow lines when cutting.	
	I can experiment with threading objects, holding equipment steady to do so.	
	I can explore techniques for joining paper and card e.g. stick, clip, tie and tape.	
	I can apply craft skills e.g. cutting, threading, folding to make their own artworks.	
	I can design something on paper ready to make in three dimensions.	



Pupils in Nursery will begin to know				
Substantive knowledge		Disciplinary knowledge		
Practical	Theoretical	Disciplinary		
Making Skills	Knowledge of artists	Evaluating and analysing		
Use a range of drawing materials such as pencils, chalk, felt tips and wax crayons. Work on a range of materials of different textures, for example, playground, bark. Begin to develop observational skills by using mirrors to include the main features of faces in their drawings. Explore paint including different application methods, for example, fingers, splatter, natural materials, paintbrushes. Use different forms of paint such as mud and puddles, creating a range of artwork both abstract and figurative. Use mixed-media scraps to create child-led artwork with no specific outcome. Push, pull and twist a range of modelling materials to affect the shape. Create child-led 3D forms from materials. Join materials in different ways, for example, using sticky tape, making simple joins when modelling play dough. Design something and stick to the plan. Cut, thread, join and manipulate materials with instruction, focusing on process over outcome.	Artists use modelling materials like clay to recreate things from real life. Artists choose colours to draw or paint with. Artists draw many different things and use different tools to draw with. Artists are inspired by the seasons. Some art doesn't last long, it is temporary. Sometimes artists cut and stick photos to make new images.	Art is: Looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring		
Pupils in Nursery will begin to				
Substantive Knowledge		Disciplinary knowledge		
Practical	Theoretical	Disciplinary		
Making Skills	Knowledge of artists	Evaluating and Analysing		
Use a range of drawing materials,	Enjoy looking at and talking about	Talk about their artwork, stating what they feel they did well.		
art application techniques, mixed	art.			



media scraps and modelling		Say if they like an artwork or not.
materials to create child-led art with	Recognise that artists create varying	
no set outcome.	types of art and use lots of different materials.	Form opinions by explaining why they do or do not like an artwork.
Begin to develop observational		
skills, for example, by using mirrors	Recognise that artists can be	
to include the main features of	inspired by many things.	
faces.		
Cut, thread, join and manipulate		
safely, focusing on process over		
outcome.		