



Art Reception Overview

Art and Design EYFS Reception Cycle A			
Drawing: Marvellous marks Autumn/ Christmas craft: Autumn wreaths/Salt dough decorations	Painting and mixed media: Paint my world Winter/Spring craft: Threaded snowflakes/Suncatchers	Sculpture and 3D: Creation Station Easter craft: Egg threading	Craft and design: Let's get crafty Summer craft: Salt painting
Key artists: Vincent Van Gogh and Hanoch Piven	Key artists: Megan Coyle	Key artist: Beth Cavener and Julie Wilson	Key Influences: Flower designs
<u>Drawing Composite piece</u> To create a simple observational drawing using a range of drawing tools.	<u>Painting and mixed media Composite piece</u> To create landscape collages in the style of the artist Megan Coyle.	<u>Sculpture and 3D Composite piece</u> To design and create a 3D clay sculpture using a variety of techniques such as shaping and decorating.	<u>Craft and Design Composite piece</u> To develop cutting, threading, joining and folding skills to create a paper snake and a flower design.
Subject Specific Vocabulary			
Materials	Ideas, experiences and imagination	Artists	
Scissors, glue stick, PVA glue, card board, paper, card, tubes, boxes, plastic bottles, newspaper, carrier bags, mediums, paint, pastels, pencils, crayons, chalk, pens, HB pencils, textured paper, different sized paper, different coloured paper, paint brush, sponges, cotton buds, texture stamps, Play Doh, salt dough, natural resources (leaves, stones, pine cones, sticks, flowers etc.) felt, cotton, silk, wool, linen, sequins, beads,	Art, where, what, place, gallery, nature, all around, group, create, independent, imagination, observation, memory, design, record, tell stories, express, thoughts, feelings, audience, share, review, reflect, evaluate, investigate, change, experiment, trial and error, up, across, next to, on top of, underneath, between, over the top of, in line with, near to, inside, left, right, explore, shape, real life, representation effect, pleat, cut, fold, strong, weak, 2D, 3D, design, make,	Artist, create, names of some famous artists, like, dislike, feel, happy, sad, hot, cold, describe, artwork, inspired by, in the style of, colour, technique	



Art Reception Overview

buttons, feathers, ribbon, weaving loom, 2D, 3D	range of resources, tools, product, model, share, review, reflect, evaluate	
Improve mastery of art & design techniques		
<p><u>Drawing</u> Artist, Bumpy, Chalk, Circle, Colours, Curved, Drawing, Feeling, Felt Tips, Hard, Line, Long, Mark, Mark making, Medium, Observational drawing, Observe, Oil Pastel, Paint, Pattern, Pencils, Rigid, Rough, Rubbing, Self-portrait, Short, Smooth, Soft, Squiggly, Straight, Texture, Thick, Thin, Wavy, Wax crayons, Zig Zag.</p> <p><u>Painting and mixed media</u> Collage, Create, Cut, Dab, Design, Dot, Flick, Glide, Glistening, Glossy, Landscape, Permanent, Rip, Shiny, Silky, Slimy, Slippery, Smooth, Splat, Splatter, Squelchy, Stick, Sticky, Sweep, Swirl, Swish, Tear, Temporary, Transient art, Wet, Wipe.</p> <p><u>Sculpture and 3D</u> 3D art, Bend, Clay, Chop, Collage, Cut, Evaluate, Flatten, Join, Landscape, Pinch, Plan, Poke, Pull, Push, Reflect, Roll, Sculpture, Silky, Slimy, Slippery, Smooth, Squash, Squelchy, Sticky, Stretch, Twist, Wet</p> <p><u>Craft and design</u> Bend, Blades, Crease, Create, Cut, Design, Flange, Fix, Fold, Glue, Handle, Join, Paper clip Pattern, Pinch, Plan, Pull, Push, Rip, Roll, Scissors, Scrunch, Slot, Snip, Split pin, Straight line, String, Strip, Sturdy, Tape, Thread, Tie, Wave, Wobbly, Wrap, Zig-zag.</p>		
	<p>ELG: Expressive Arts and design: Creating with materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>ELG: Physical Development: Fine motor skills Use a range of small tools, including scissors, paint brushes and cutlery.</p>	
Experiment in an exploratory way.	<p><u>Drawing: Marvellous marks</u> I can explore mark making using a range of drawing materials. I can investigate marks and patterns when drawing. I can identify similarities and differences between drawing tools. I can investigate how to make large and small movements with control when drawing.</p>	Enjoy looking at and talking about art.



Art Reception Overview

	<p>I can practice looking carefully when drawing.</p> <p>I can combine materials when drawing.</p>	
Experiment in an exploratory way.	<p><u>Painting and mixed media: Paint my world</u></p> <p>I can explore paint, using hands as a tool.</p> <p>I can describe colours and textures as I paint.</p> <p>I can explore what happens when paint colours mix.</p> <p>I can make natural painting tools.</p> <p>I can investigate natural materials e.g. paint and water for painting.</p> <p>I can explore paint textures, for example, mixing in other materials or adding water.</p> <p>I can respond to a range of stimuli when painting.</p> <p>I can use paint to express ideas and feelings.</p> <p>I can explore colours, patterns and compositions when combining materials in collage.</p>	Enjoy looking at and talking about art.
Experiment in an exploratory way.	<p><u>Sculpture and 3D: Creation Station</u></p> <p>I can explore the properties of clay.</p> <p>I can use modelling tools to cut and shape soft materials e.g. playdough and clay.</p> <p>I can select and arrange natural materials to make 3D artworks.</p> <p>I can talk about colour, shape, texture and explain their choices.</p> <p>I can plan ideas for what they would like to make.</p> <p>I can problem solve and try out solutions when using modelling materials.</p> <p>I can develop 3D models by adding colour.</p>	Enjoy looking at and talking about art.
Experiment in an exploratory way.	<p><u>Craft and design: Let's get crafty.</u></p> <p>I can explore differences when cutting a variety of materials.</p> <p>I can investigate different ways of cutting e.g. straight lines, wavy lines, zig zags.</p> <p>I can follow lines when cutting.</p> <p>I can experiment with threading objects, holding equipment steady to do so.</p> <p>I can explore techniques for joining paper and card e.g. stick, clip, tie and tape.</p> <p>I can apply craft skills e.g. cutting, threading, folding to make their own artworks.</p> <p>I can design something on paper ready to make in three dimensions.</p>	Enjoy looking at and talking about art.



Art Reception Overview

I will know...		
Substantive knowledge		Disciplinary knowledge
Practical	Theoretical	Disciplinary
Making Skills	Knowledge of artists	Evaluating and analysing
<p>Use a range of drawing materials such as pencils, chalk, felt tips and wax crayons.</p> <p>Work on a range of materials of different textures, for example, playground, bark.</p> <p>Begin to develop observational skills by using mirrors to include the main features of faces in their drawings.</p> <p>Explore paint including different application methods, for example, fingers, splatter, natural materials, paintbrushes.</p> <p>Use different forms of paint such as mud and puddles, creating a range of artwork both abstract and figurative.</p> <p>Use mixed-media scraps to create child-led artwork with no specific outcome.</p> <p>Push, pull and twist a range of modelling materials to affect the shape.</p> <p>Create child-led 3D forms from materials.</p> <p>Join materials in different ways, for example, using sticky tape, making simple joins when modelling play dough.</p> <p>Design something and stick to the plan.</p> <p>Cut, thread, join and manipulate materials with instruction, focusing on process over outcome.</p>	<p>Artists use modelling materials like clay to recreate things from real life.</p> <p>Artists choose colours to draw or paint with.</p> <p>Artists draw many different things and use different tools to draw with.</p> <p>Artists are inspired by the seasons.</p> <p>Some art doesn't last long, it is temporary.</p> <p>Sometimes artists cut and stick photos to make new images.</p>	<p>Art is:</p> <p>Looking, listening, thinking, collaborating, collecting, arranging, choosing, shaping, reacting, changing, joining, cutting, drawing, painting, exploring...</p>
I will be able to...		
Substantive Knowledge		Disciplinary knowledge
Practical	Theoretical	Disciplinary
Making Skills	Knowledge of artists	Evaluating and Analysing
<p>Use a range of drawing materials, art application techniques, mixed</p>	<p>Enjoy looking at and talking about art.</p>	<p>Talk about their artwork, stating what they feel they did well.</p>



Art Reception Overview

<p>media scraps and modelling materials to create child-led art with no set outcome.</p> <p>Begin to develop observational skills, for example, by using mirrors to include the main features of faces.</p> <p>Cut, thread, join and manipulate safely, focusing on process over outcome.</p>	<p>Recognise that artists create varying types of art and use lots of different materials.</p> <p>Recognise that artists can be inspired by many things.</p>	<p>Say if they like an artwork or not.</p> <p>Form opinions by explaining why they do or do not like an artwork.</p>
---	--	--